

Many Thanks to the Show Committee:

- Show Chair: Brian Connor
- Judge's Chair: Jim Roberts
- Design Schedule: Lee Linett
- Staging: Neale Stuart-Merriman
- Design Reservations: Frank Daspit
- Entries: Jim Christ
- Classification: Laurene Jones
- Awards: Jim Roberts
- Plant Sales: Beverly Nissenbaum/
Donna Beverin
- Publicity: Aarti Shah
- Hospitality: Lee Linett
- Plant Maintenance: Denise
Whitman

And special thanks to everyone who entered the show. A show without plants isn't much to look at....



GOING GREEN WITH GESNERIADS

Plant Show and Sale

Sponsored by the

**NATIONAL CAPITAL AREA CHAPTER of
THE GESNERIAD SOCIETY**

March 13 & 14, 2010

National Arboretum

Washington, D.C.

Friday, March 12, 2010

Entries: 1 p.m. to 5 p.m.

Saturday, March 13, 2010

Entries: 8 a.m. to 9:30 a.m.

Judging: 10 a.m. to 1 p.m.

Show & sale: 1 p.m. to 5 p.m.

Lecture: 2:30 p.m. "Gesneriads 101 – An Introduction to Growing Plants in the Gesneriad Family" – Brian Connor

Awards Dinner: 5:30 p.m.

Sunday March 14, 2010

Show & sale: 9 a.m. to 4 p.m.

Lecture: 1:30 p.m. "Gesneriad Soil Mixes" – Lee Linett

Lecture: 2:30 p.m. "Gesneriads Rock – Growing in Leca Stones" – Jim Roberts

About the Chapter

The National Capital Area Chapter of The Gesneriad Society <http://www.gesneriadsociety.org> is a group of gesneriad enthusiasts in the Washington, D.C. area.

"The purpose of the chapter shall be to afford a convenient and beneficial association of persons interested in gesneriads; to stimulate a widespread interest in the identification, correct nomenclature, culture, and propagation of gesneriads; and to encourage the origination and introduction of new cultivars." (NCAC bylaws.)

The National Capital Area Chapter meets several times a year in the Administration Building of the U.S. National Arboretum in Washington, D.C. Directions are available on the National Arboretum's web site:

[http://www.usna.usda.gov/.](http://www.usna.usda.gov/)

Visit the Chapter website for information on our April meeting: <http://www.nationalcapitalgesneriads.org> or visit our Chapter Blog for current happenings and great photos of the National Convention we hosted in 2009: [http:// petaltone.blogspot.com](http://petaltone.blogspot.com).

SHOW RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of The Gesneriad Society.
3. Entries will be accepted only during hours specified, unless approved by the Show Chair.
4. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
5. Pre-entry forms will be distributed to all Chapter members and are expected to be submitted to Jim Christ at entries@nationalcapitalgesneriads.org by Thursday, March 11. There is no penalty for not pre-entering a plant; it just makes Jim's job a lot easier. There is also no commitment. You can withdraw or not enter any plant at the last minute. Non-members of the Chapter can also pre-register.
6. Classes may be subdivided or consolidated by Show Chair after entries close.
7. No entries may be removed from the showroom until the show closes, unless entered by a Judge or Clerk and arrangements have been made to remove the exhibit at the end of Saturday.
8. Judges and Clerks who wish to enter may remove their plants at the end of Saturday, but must first notify the Show Chair or Judges Chair of that intention. Plants which will be removed early will be eligible for Class ribbons but will not be eligible for any special awards.
9. All plants in the Horticultural classes must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in arrangement classes in Division II or Commercial or Educational exhibits in Division IV.
10. No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
11. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.
12. The Gesneriad Society standard competitive judging will be used. Awards will be made according to the following point scores:
 - 1st, blue ribbon, 90-100 points;
 - 2nd, red ribbon, at least 80 points;
 - 3rd, yellow ribbon, at least 70 points.
13. Honorable Mention(s) may also be awarded.
14. Awards for Best in Section may be awarded to exhibits scoring 90 points or over.
15. There will be a Sweepstakes Award for the Horticulture Division and a Sweepstakes award for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons in that division to be eligible for the award.
16. The award for Best Gesneriad in Show in the Horticulture Division is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Winner must be a member of The Gesneriad Society or a chapter member.
17. The Chapter will endeavor to protect all exhibits but assumes no responsibility for loss or damage. All entries must be removed between 4 and 5 p.m. on Sunday.

Class 66 Natural Garden—a planting in weathered wood, rock or other natural material not to exceed 24" in any direction

Class 67 Recycled container

Class 68 Other container, not the usual form of plastic or clay pot

SECTION O

Artistic Entry by a Novice

A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad show.

Class 69 Artistic entry suitable for any of the classes in Sections K, L or M. Exhibitor must identify, on a 3" x 5" card, the name of the class chosen and the plant material used.

DIVISION III THE ARTS

All entries must feature gesneriads in some form. Each entry must have been made by the exhibitor.

SECTION P

Photography. The subject must be identified on the entry card. Prints should not exceed 8" x 10"; mats should not exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over.

Class 70 Color print of Gesneriad(s) growing in a natural habitat

Class 71 Color print of parts of a Gesneriad (flowers, fruits, foliage, etc.)

Class 72 Color print of a whole Gesneriad plant

Class 73 Monochrome print

Class 74 Digital display of gesneriad photo(s)

SECTION Q

Crafts Representing Gesneriads

Class 75 Painting or drawing (easel must be provided by exhibitor)

Class 76 Textile (exhibitor must provide a card giving the source of the design)

Class 77 Other crafts

DIVISION IV COMMERCIAL AND EDUCATIONAL

SECTION R

Commercial

Class 78 Display table with a grouping of 10 or more gesneriads

Class 79 Display table with a grouping of fewer than 10 gesneriads

SECTION S

Educational

Class 80 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 81 Exhibit of plant material. Exhibitor must provide a card giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class

Class 82 E-Gesneriads (computer exhibits) PowerPoint or other computer exhibit that provides educational information on gesneriads

DIVISION I HORTICULTURAL

SECTION A New World Gesneriads in Flower — Tuberos

Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)

Class 2 Other *Sinningia* species with rosette growth pattern

Class 3 Other *Sinningia* species with upright growth pattern

Class 4 Other *Sinningia* hybrids with rosette growth pattern

Class 5 Other *Sinningia* hybrids with upright growth pattern

Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)

Class 7 *Chrysothemis*, *Nautilocalyx*, and other tuberous Gesneriads

SECTION B New World Gesneriads in Flower — Rhizomatous

Class 8 *Achimenes*

Class 9 *Gloxinia*, *Seemannia* and their intergeneric hybrids

Class 10 *Kohleria*

Class 11 *Smithiantha*

Class 12 Other rhizomatous gesneriads less than 5" in any dimension

Class 13 Other rhizomatous gesneriads

SECTION C New World Gesneriads in Flower — Fibrous-Rooted

Class 14 *Codonanthe*, *xCodonatanthus*

Class 15 *Columnnea* (*Dalbergaria*, *Pentadenia*, *Trichantha*)

Class 16 *Episcia*, *Alsobia*

Class 17 *Gesneria*

Class 18 *Nematanthus*

Class 19 Other fibrous-rooted gesneriads

SECTION D Old World Gesneriads in Flower

Class 20 *Aeschynanthus*

Class 21 *Chirita* species

Class 22 *Chirita* hybrids

Class 23 *Petrocosmea*

Class 24 *Saintpaulia* species

Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (max of 6" diam.)

Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (max of 8" diam.)

Class 27 *Saintpaulia* hybrids or cultivars classified as standards (more than 8" diam.)

Class 28 *Saintpaulia* trailer

Class 29 *Streptocarpus*, caulescent (ssp. *Streptocarpella*)

Class 30 *Streptocarpus* species, acaulescent

Class 31 *Streptocarpus* hybrids, acaulescent

Class 32 Other Old World gesneriads

SECTION E

Gesneriads Grown for Ornamental Qualities Other Than Flowers

Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 33 *Chirita*

Class 34 *Episcia*

Class 35 *Episcia* with pink-and-white leaf variegation

Class 36 *Petrocosmea*

Class 37 Other gesneriads with green-and-white leaf variegation

Class 38 Other gesneriad species

Class 39 Other gesneriad hybrids

SECTION F

New Gesneriads

This section is for introductions made within the last five years. Exhibitor must provide a card giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements.

Class 40 Species in flower

Class 41 Species not in flower

Class 42 Hybrids or named cultivars in flower

Class 43 Hybrids or named cultivars not in flower

SECTION G

Lesser-Known Gesneriads Seldom Grown or Seen in Shows

Exhibitor must provide a card giving educational information such as habitat, source, and special cultural requirements.

Class 44 In flower

Class 45 Not in flower

SECTION H

Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination. (*Saintpaulia* must be in flower.)

Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section.

Exhibitor must provide a card with identification of plants. In Class 47, exhibitor must provide educational information on the card.

Class 46 Plants of a single genus (species, cultivars or hybrids)

Class 47 Kinship group — Hybrid(s) with one or more common parents; common parent(s) should be in the group

SECTION I

Trained or Sculptured Gesneriads

An educational 3" x 5" white card should be included, stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

Class 48 Bonsai, topiary, espaliered, or other style

SECTION J

Gesneriads Grown by a Novice

A Novice is anyone who has never won a blue ribbon in the horticulture division of a Gesneriad flower show.

Class 49 Gesneriads in flower

Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

DIVISION II ARTISTIC

Gesneriads must predominate. No artificial plant material allowed. Other live and dried material permitted. Accessories are optional. *Saintpaulia* permitted in all classes. Plant material used must be identified on an accompanying card. Reservations for entries in classes 51 through 60 and class 69 should be made with Frank Daspit, at fadipper@aol.com by March 1, 2009. Limit of 4 entries per class.

SECTION K

Arrangement of Fresh Cut and/or Growing Plant Material

Class 51 "Greensleeves" - We request the honour of your interpretation of an Elizabethan era table centerpiece, to be staged for viewing from all sides. Not to exceed 18" in any dimension.

Class 52 "Green Heroes" ..of lanterns, hornets, hulks and turtles, use one or more comic book characters to create a **POWERful** statement of Gesneriads !!! (supply your hero's name) 12" H x 10" W x 10" D niche.

Class 53 "Wearin' o' the Green" - An interpretation that highlights the rhythmic marchers, dancers and musicians that make the St. Patrick's Day Parade so festive. 10" H x 10" W x 10" D niche.

SECTION L

Arrangement of Fresh Cut Gesneriads

Class 54 "Challenge Class" -All materials will be provided, except containers and mechanics. The class title will be announced at the opening of entries on Friday afternoon, and materials will be made available at that time. No late entries (Saturday morning). 10" H x 10" W x 8" D niche

Class 55 "Green Mountains" (of Vermont) - A vertical arrangement that suggests a steep, rugged terrain. 12" H x 8" W x 8" D niche.

Class 56 "Going Green" - A foliage only arrangement that emphasizes the variety (colors, textures, patterns) of Gesneriad leaves, and uses a recyclable container and/or materials. 10"H x 10"W x 10"D niche.

Class 57 "Green River" (of Wyoming) - Give us a glimpse of this fossil hunter's paradise in an underwater design. Not to exceed 12" in any direction. A 12" square green base will be provided.

SECTION M

Arrangement of Growing Gesneriads

Class 58 "Salsa Verde" - Spice up your kitchen with a South-of-the-Border arrangement. Garlic presses and blenders allowed. 12"H x 10"W x 10"D niche

Class 59 "Emerald Isle" - Invite us to an island of lush growth and pristine beaches surrounded by clear water (or a simulation of water) 10"H x 10"W x 10"D niche.

Class 60 "Green Eggs and Ham" - Your interpretation, Sam, of this popular Dr. Seuss book. 10"H x 10"W x 8" D niche.

SECTION N

Planting of Growing Material (Artistically and horticulturally balanced)

Class 61 Terrarium, straight-sided not to exceed 18" in any direction

Class 62 Terrarium, curved not to exceed 18" in any direction

Class 63 Tray/dish landscape not to exceed 12" in any direction

Class 64 Tray/dish landscape not to exceed 24" in any direction

Class 65 Natural Garden—a planting in weathered wood, rock or other natural material not to exceed 12" in any direction